

Shane O'Hara



The power and energy behind Shane O'Hara's work is deeply rooted in the human condition. O'Hara's dances are created from the inside out, each finding its own life path and form. As a performer, he has shared his work with audiences throughout the United States and Europe including concerts in Lisbon, Athens, Krakow, New York, Philadelphia and Washington, D.C. He has worked with the thompson & trammell dance company in residencies in Poland, Denmark, Portugal and Germany. O'Hara has been a guest instructor at the Pro Danza Italia Summer Workshop in Tuscany, the White Mountain Summer Dance Festival and numerous universities within the U.S. He also co-directs The JMU London Institute on Contemporary Theatre and Dance

He has received grants from the USIS/American Embassy, Pennsylvania Council for the Arts and Virginia Commission for the Arts as well as a Fulbright Fellowship to Portugal. O'Hara is a Professor of Dance and Coordinator of the Dance Program at James Madison University and works professionally setting dances throughout the U.S., performing a concert of Daniel Nagrin's solo works entitled *The Nagrin Project* and touring as *Shane O'Hara * Solo Dance*.

His recent artistic activities include performances in The New Dance Festival in Virginia, Joyce Soho in New York, Dance Place in Washington, D.C., Tribute to Daniel Nagrin Festival at Arizona State University, the Dancing Rebels National Conference in Saratoga Springs, and a solo performance at the Centre National de la Danse in Paris. He has recently been selected to assume the position of future "Artistic Director" of the Nagrin Foundation by dance master Daniel Nagrin, and will be in charge of all setting of Mr. Nagrin's historic solos nationally and internationally and developing residencies based on Mr. Nagrin's techniques in composition and improvisation.

Solo Dance